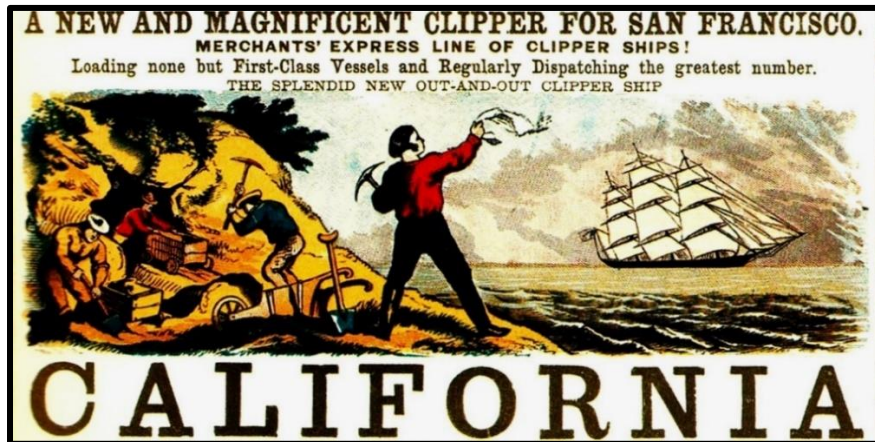


Signals from Telegraph Hill

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San Francisco Corral – Westerners International

WEBSITE: www.westernerssf.org

EMAIL: westernerssf@gmail.com

Please join us on Tuesday, April 24 at 5:30 p.m. for
The History of the San Francisco Airport!



Join SFO Museum Curator of Aviation Dennis Sharp for a presentation of an extensive collection of photographs detailing the development of San Francisco International Airport from its origins. These photos are from the permanent collection of this unique museum. Mr. Sharp will share selected images that detail highlights in the more than ninety-year development of the airport from the dirt airstrip and bi-planes of the Mills Field era to the jet age and its international gateway status of today.

Dennis Sharp joined the SFO Museum as curator of aviation in 2007, having previously served as archivist at the San Diego Air & Space Museum. His current responsibilities include the production of aviation exhibitions and oversight of the museum's oral history program. The SFO Museum, founded in 1980, is the only cultural institution of its kind located in an airport to be accredited by the American Alliance of Museums. Visit <https://www.flysfo.com/museum> to learn more about the SFO Museum.

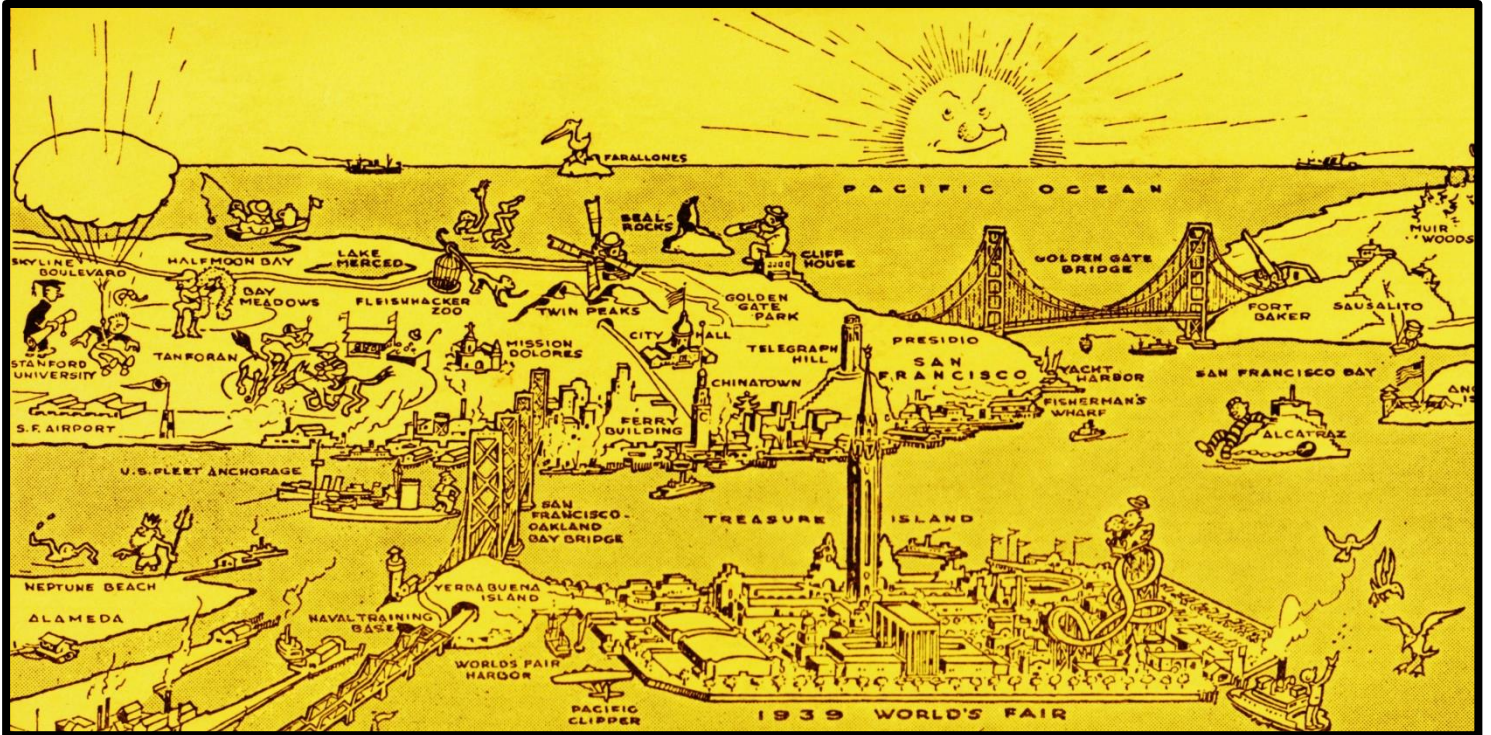
Meeting Location: Fior d'Italia, 2237 Mason Street, San Francisco

The restaurant provides us with a private room and valet parking. We gather at 5:30 and dinner seating begins at 6:15 p.m. A three-course selection is available and costs \$43.00. Please note change in price! **RSVP:** Send checks and dinner reservations by **April 20, 2018** to Judy Van Austen, KOC, 1789 Northwood Court, Oakland, CA 94611; or contact Judy to make reservations. See final page for contact information.



Round-up! Donations of books, ephemera and other Western-themed memorabilia are needed for our monthly raffle! Your donations will be much appreciated!

San Francisco Takes Wing



The above illustration is a detail from a 1939 booklet issued for the Golden Gate International Exposition held on Treasure Island. Man-made Treasure Island was originally designed to be San Francisco's new airport, and it briefly served in that capacity throughout the run of the Fair, and shortly thereafter as America prepared to enter World War II. A Pan Am Clipper is shown just to the right of Yerba Buena Island, where the new San Francisco-Oakland Bay Bridge passes through. The Clippers were seaplanes, and they docked in the port harbor north of Treasure Island.

Passenger air travel was then in its infancy, and it was soon determined that Treasure Island would not provide runways of a sufficient length for safe landing for non-amphibious aircraft. Also, Treasure Island provided an unobstructed view of the Golden Gate, and people were seriously worried about enemy submarine attacks. Since there had been a naval station on the natural island of Yerba Buena since 1898, it was perfectly logical for the United States Navy to extend its operations to Treasure Island, which was now connected to Yerba Buena via a vehicular exit from the bridge.

This map shows an extremely condensed view of the peninsula lying to the south of San Francisco. The upper left-hand corner of this illustration depicts a man parachuting down toward the San Francisco Municipal Airport, which has, of course, been greatly expanded, and still serves as San Francisco's airport today.



This 1939 postcard shows the United Air Lines Mainliner flying over Treasure Island at the time of the Golden Gate International Exposition. The Port of the Trade Winds, between TI and Yerba Buena, was constructed to provide a calm water harbor for the landing of the Pan Am Clippers, which were amphibious aircraft. There was no airstrip for the UA planes to land. These postcards were provided free to UA passengers, and the stamp box instructed the sender to hand the card back to the stewardess, who would stamp the card and put it in the mail.

Noteworthy Events

WESTERN NEIGHBORHOODS PROJECT

The Western Neighborhoods Project – Saturday, April 21, 11:00 a.m. to 12:00 p.m.: John Martini presents *San Francisco's Sutro Baths*. Built in the 1890s, Sutro Baths was the largest indoor bathhouse in the world, featuring seven swimming pools, art works, promenades and museum exhibits, all covered by nearly three acres of glass. Today, only broken concrete ruins remain at Lands End. Even in ruins, the Sutro Baths still draws thousands of people who explore its mysterious foundations and rocky tunnels. This talk by former National Park Service ranger John Martini includes many never before seen photographs of Adolph Sutro's legendary Glass Palace. Tickets are \$10. Copies of John's Sutro Baths book will be available for sale and signing. Space is limited, so reserve your spot today! **1617 Balboa Street, San Francisco. More information at www.outsidelands.org.** [Inkslinger's Note: John Martini's book on Sutro Baths is a must-have for any San Francisco history enthusiast!]



San Francisco Museum and Historical Society – Tuesday, May 8, 7:30 p.m.: Diane M.T. North presents *San Francisco and World War I*. World War I propelled the United States into the twentieth century and served as a powerful catalyst for the making of modern California. Diane M. T. North will discuss the decisive role played by San Francisco and its citizens in the war. She will cover the growth of the military, changes in the economy (especially shipbuilding), volunteer efforts to support the war, the impact of the influenza pandemic, and major threats to civil liberties. This program is co-sponsored by the Presidio Historical Association. **Roosevelt Middle School, 460 Arguello Blvd. (at Geary; entrance on Palm). www.sfhistory.org.** Admission for non-members is \$10 per person or \$5 for seniors, students, K-12 teachers, and persons with disabilities. Admission fees may be applied to membership dues within 45 days.



San Francisco Civil War Round Table – Thursday, April 19 at 6:00 p.m. Walter Stahr, award-winning author of the New York Times bestseller *Seward*, tells the story of Abraham Lincoln's indispensable Secretary of War, Edwin Stanton, the man the president entrusted with raising the army that preserved the Union. Of the crucial men close to President Lincoln, Edwin Stanton (1814–1869) was the most powerful and controversial. Stanton supervised the army of one million men who won the Civil War. He directed military movements from his telegraph office. He arrested and imprisoned thousands for “war crimes,” such as resisting the draft or calling for an armistice. Stanton, a stubborn genius who was both reviled and revered, was actually accused of complicity in Lincoln's assassination. **RSVP with dinner menu choices to norm21748@sbcglobal.net no later than April 17. United Irish Cultural Center, 2700 45th Avenue, San Francisco. More info: <https://www.facebook.com/SanFranciscoCivilWarRoundTable/>.** (You do not have to be a Facebook member to view the page.)



S. F. Westerners Posse: 2018

Sheriff:

Tom McLaughlin
McLaughlinThomas@msn.com

Trail Boss:

Ask how you can assist us here!

Registrar of Marks & Brands:

We also need help here!

Keeper of the Chips:

Judy Van Austen, (510) 339-1298
vanausten@att.net

International Rep.:

Gerhard Brostrom, (510) 524-5984
brost@earthlink.net

Marshal:

Bob Lawhon, (415) 519-3972
westernerssf@gmail.com

Inkslinger:

Kathryn Ayres (415) 583-9916
piscopunch@hotmail.com

Inkslingers Emeritus:

Tom McLaughlin; Richard F. Olson; Mary Lou Lyon, HM

Mark your calendar for the S.F. Corral of Westerners' meeting dates for 2018: May outing (destination and date yet to be determined), June 26, September 25, October 23 and December 4.



In order for you and your friends and organizations to continue to receive this publication, send us your email address.

Email: westernerssf@gmail.com

2018 dues are due!

\$35 for one person or \$40 for two people at the same address.

Send dues to: Judy Van Austen, KOC, 1789 Northwood Court, Oakland, CA 94611.

